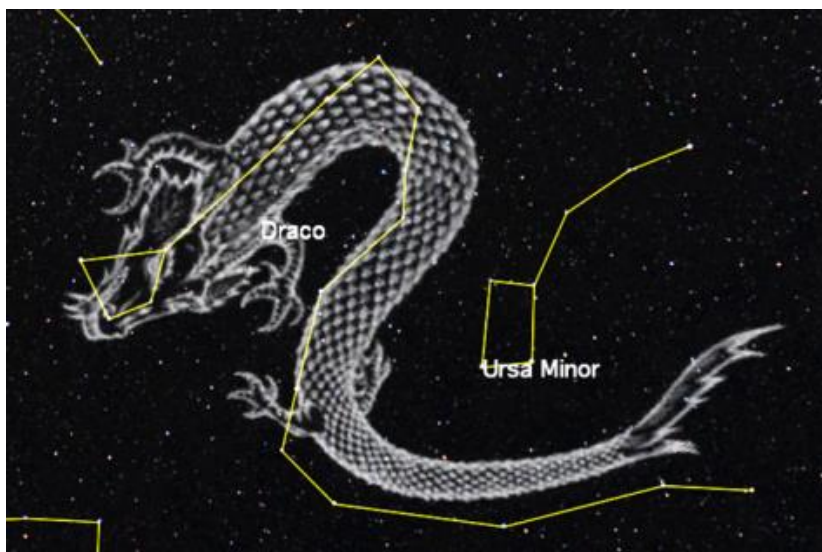


The Constellation Draco in World History



Abstract

This essay examines the esoteric significance of the constellation Draco, its relation to this solar system, Earth and its importance in ancient cultures. The symbolism of dragons and serpents exists in most religious and mythological traditions - as expressions of wisdom or materiality.

Draco the Dragon has for countless cycles been host to the pole-star Thuban, imparting certain energies essential for the hastening of human evolution on planet Earth. Further exploration opens up a large range of relationships to other constellations such as Capricorn or Ursa Minor, various planets, long term cycles, roottraces and the planetary centre known as Shamballa. The author's two main source references are from the writings of H.P. Blavatsky and Alice A. Bailey.

About the Author

Phillip Lindsay has been working with the ageless wisdom and esoteric astrology for over thirty years, producing twelve books - and his latest video, *The Hidden History of Humanity*. He travels the world constantly, visiting and filming ancient places that yield clues to human origins and civilisations. Phillip writes a monthly newsletter on esoteric astrology and is always available for astrological consultations and seminars in various countries.
<https://esotericastrologer.org>

Introduction

Dragons and serpents have multiple associations, enduring or enjoying various reputations – whether it is the curly-tailed “dragon” that is the substance of a new galaxy, our own planetary kundalini - or the Initiates, the “sons of snakes”.

“It is only when its pure boughs had touched the terrestrial mud of the garden of Eden, of our Adamic race, that this Tree got soiled by the contact and lost its pristine purity; and that the Serpent of Eternity—the heaven-born LOGOS—was finally degraded. In days of old—of the *divine Dynasties* on Earth—the now dreaded Reptile was regarded as the first beam of light that radiated from the abyss of divine Mystery.

Various were the forms which it was made to assume, and numerous the natural symbols adapted to it, as it crossed æons of Time: as from



Fig.1: The Uraeus, a symbol of divine authority.

Infinite Time itself—*Kala*—it fell into the space and time evolved out of human speculation. These forms were Cosmic and astronomical, theistic and pantheistic, abstract and concrete. They became in turn the Polar Dragon and the Southern Cross, the *Alpha Draconis* of the Pyramid, and the Hindu-Buddhist Dragon, which ever threatens, yet never swallows the Sun during its eclipses.”¹

Draco means “dragon”, creatures that have been prolific in all world cultures throughout the ages. Often dragons are interchangeable with serpents in religious traditions, particularly the cobra. Dragons are reptiles that existed relatively recently in history; it stands to reason, with many world mythologies that feature dragons, in addition to the prolific species within the reptile kingdom, from the days of the dinosaurs in old Lemuria to present day:

“Drakôn or *Dragon*. Now considered a “mythical” monster, perpetuated in the West only on seals as a heraldic griffin, and the Devil slain by St. George. In fact an extinct antediluvian monster. In Babylonian antiquities it is referred to as the “scaly one” and connected on many gems with Tiamat the sea ... In Egypt, it is the star of the Dragon (then the North Pole Star), the origin of the connection of almost all the gods with the Dragon.

Bel and the Dragon, Apollo and Pythom, Osiris and Typhon, Sigur and Fafnir, and finally St. George and the Dragon, are the same. They were all solar gods, and wherever we find the Sun there also is the Dragon, the symbol of Wisdom-Thoth-Hermes. The Hierophants of Egypt and of Babylon styled themselves “Sons of the Serpent-God” and “Sons of the Dragon” ... As the serpent casts its old skin only to reappear in a new one, so does the immortal Ego cast off one personality but to assume another.”²



In the esoteric tradition, a dragon is a “dragon of wisdom” – whether that is the Logos of a sun, a planet or a Master of Wisdom:

“This is the [solar] system of the SON, whose name is Love. This is the divine incarnation of Vishnu. The Dragon of Wisdom is in manifestation ... A solar Logos is both a Divine Manasaputra and likewise a Dragon of Wisdom ... the planetary Logos within a scheme, the Dragon of Wisdom-Love ... will make of the human unit a Master of the Wisdom, a Lord of Love, a Dragon of Wisdom in lesser degree.”³



Fig.3: Victory - Gorynych the Serpent.
(Nicholas Roerich, 1942.)

In Gnostic and Celtic traditions, “Dragon” was the mystical name for the “Sons of Wisdom”. Yet, what was once a symbol of light and wisdom has been degraded through history, so that associations with dragons or serpents became malevolent or evil. And this is true of course, there is the serpent/dragon of matter and the serpent-dragon of spirit. The latest expression in popular culture is Smaug in *The Hobbit* stories, or the so-called “reptilians from Draco” for the astral pseudo-esoteric believers.

The word *Draconian* is often expressed in modern media, describing politicians taking “draconian measures”. Indeed, the word hails from Draco, an Athenian statesman, one of the first democratic legislators who imposed harsh laws. Ever since then, the name Draco has had a negative connotation, compounding already existing superstitions around the dragon of evil.

The theme of politics and the law is the domain of Libra - where Saturn is exalted, and who regulates karmic law. Saturn was anciently known as, “The Dragon with seven heads ... the Dragon of Life.”⁴ Dragons and serpents have always been used as an allegory for eternity, fohat, divine intelligence and esoteric wisdom.

“The circle of revelation is rounded out; the cycle is completed; the serpent of matter, the serpent of wisdom and the serpent of life are seen to be one whole and behind the three "stands the Eternal Dragon.”⁵

The Relation of Draco to this Solar System

Saturn has further associations with Draco, as this is a planet of manas or mind, ruling the throat centre, expression for the mental body; it is also the ruler of Capricorn, a constellation closely associated with Draco:

“A further factor in cyclic computation lies in the effect of the following stars and constellations upon our system and upon any particular scheme within the system:

- a. The Great Bear. b. The Little Bear. c. The Pole Star, especially where our planet is concerned. d. The Pleiades. e. The constellation of Capricorn. f. Draco. g. Sirius. h. The various constellations and stars of the Zodiac.”⁶

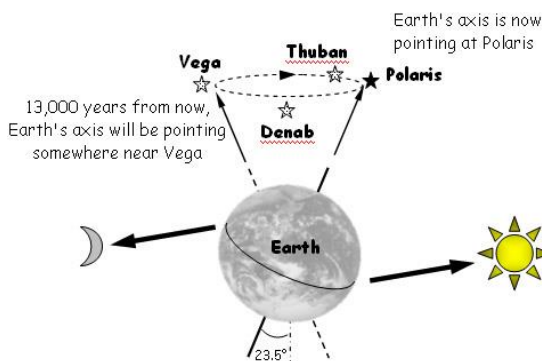


Fig.4: Thuban in Draco as pole star.

Note the phrasing, “The Pole Star, especially where our planet is concerned.” The present pole star is Polaris – “The Star of Direction—governing Shamballa”⁷; but the last pole star was Thuban - in the constellation Draco - Thuban will again be the pole star in future precessional cycles: “Later, another Pole Star will take the place of Polaris, owing to the interplay of forces in the universe and the general shift and movement.”⁸

THE SEVEN STATES OF BEING—UNDER KARMIC LAW	Nos. Down	Ray	Name	Sign	Energy	Comments	Nos. Up
	6	I	Divine Flames Divine Lives	1. <i>Leo</i> Planet—Sun Colour—Orange	Parashakti Supreme energy	Fire—Air Logoic Plane	7
	7	II	Divine Builders Conferring soul (C.F. 605) Burning sons of desire	2. <i>Virgo</i> Planet—Jupiter Colour—Blue	Kriyashakti Materialising ideal	Ether Monadical Plane	6
	8	III	Lesser Builders Conferring form (C.F. 605) The triple flowers	3. <i>Libra</i> Planet—Saturn Colour—Green	Jnanashakti Force of mind	Water Atmic plane	5
	9	IV	Human Hierarchy The Initiates Lords of Sacrifice	4. <i>Scorpio</i> Planet—Mercury Colour—Yellow	Mantrikashakti The WORD made flesh. Speech	Solar Angels Agnishvattas Buddhic	4
	10	V	Human Personality The Crocodiles Makara, the mystery	5. <i>Capricorn</i> Planet—Venus Colour—Indigo	Ichchhashakti Will to manifest	Fire Mental Plane	3
	11	VI	Lunar Lords Sacrificial Fires (C.F. 378)	6. <i>Sagittarius</i> Planet—Mars Colour—Red	Kundalinishakti Energy of matter Form	Water Astral plane	2
	12	VII	Elemental lives The Baskets of Nourishment. The Blinded Lives	7. <i>Aquarius</i> Planet—the Moon Colour—Violet	None	Earth	1

Fig.5: The Seven Creative Hierarchies in Active Planetary Expression.⁹

“These seven Hierarchies are (as says H. P. B.) the sevenfold ray of wisdom, the dragon in its seven forms. This is a deep mystery, and only a clue to it all can be found at this time by man in the contemplation of his own nature...”¹⁰

Draco’s influence upon the entire solar system is profound, influencing the evolution of all other planets besides Earth:

“The relation of the fifth Hierarchy to a certain constellation [Draco] has also a bearing upon this mystery. This is hidden in the karma of the solar Logos, and concerns His relationship to another solar Logos, and the interplay of force between them in a greater mahakalpa. This is the true "secret of the Dragon," and it was the dragon-influence or the "serpent energy" which caused the influx of manasic or mind energy into the solar system.”¹¹

Bear in mind that the subject of the Creative Hierarchies is the most fundamental and occult basis for Esoteric Astrology - as the 12 hierarchies are the *lives* that underlie the twelve zodiac signs. The fifth creative hierarchy is ruled by Capricorn and is called the “human personality” and the “mystery of Makara, the crocodiles”. This concerns the relationship of the lunar angels to the solar angels and the development of manas or mind,¹² but also Love-Wisdom:

“The units of the fifth Hierarchy are called "The Hearts of Fiery Love"; they save through love, and in their turn these lives are peculiarly close to the great Heart of Love of the solar Logos. These great redeeming Angels, who are the Sons of Men on their own true plane, the mental, are ever, therefore, pictured as taking the form of twelve-petalled lotuses—this symbology linking them up with "the Son of Divine Love," the manifested solar system, which is said to be a cosmic twelve-petalled lotus, and with the logoic causal lotus, equally of a twelve-petalled nature.”¹³

The “other solar logos” mentioned in the earlier passage may be one of the stars in Draco, possibly Thuban (*Arabic* “snake”) in the tail of the dragon; it was the pole star in 3,350 BC and countless 26,000-year precession cycles before that. Or, it might be Eltanin (*Arabic* “great serpent”), the highest magnitude star (2.4) in the constellation Draco, residing in the “head” of the serpent.

The “greater mahakalpa” (great aeon/cycle) is most likely 311 trillion years, as that figure represents the entire incarnational span of our solar logos, an “Age of Brahma”. The crocodile (a reptile) also has a relation to the dragon:

“The mythical dragon originated in the crocodile, which *is* the dragon of Egypt ... in one particular cult, the Sut-Typhonian, the first god was Sevekh [“the seven-fold”], who wears the crocodile’s head, as well as the Serpent, and who *is* the Dragon, or whose constellation was the Dragon.”¹⁴



Fig.6: Sevekh, the crocodile-headed.

Students might usually associate Sirius and the Pleiades with manas and buddhi transmitted into this solar system. The passage above demonstrates that Draco contributes its own “brand” of manas - the manasic principle manifests in five ways.¹⁵ Yet, Draco is also a source of Buddhi:

“A planetary Logos is the meeting place for two types of force, spiritual or logoic, which reaches Him ... from the seven Rishis of the Great Bear on Their own plane, and, secondly, of buddhic force which is transmitted via the seven Sisters or the Pleiades from a constellation called The Dragon and from which has come the appellation, ‘The Dragon of Wisdom’.”¹⁶

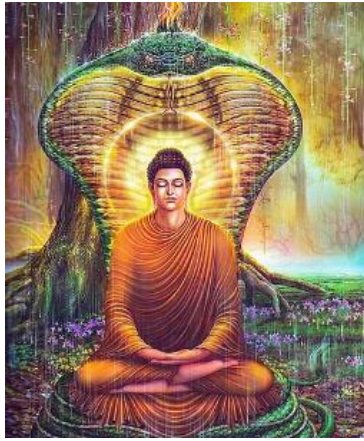


Fig.7: The Buddha: A Serpent of Wisdom.

Thus far in this enquiry, there emerges the staggering importance of Draco in this solar system, as important as other more well-known constellations. Even our Solar Logos is relatively ignorant of the role of Draco and other constellations:

“Certain influences indicate to Him and certain lines of force demonstrate to Him the fact that some constellations are knit with His system in a close and corporate union. We know that the Great Bear, the Pleiades, Draco or the Dragon are in some way associated with the solar system but as yet He knows not their function nor the nature of the other constellations.

It must also be remembered that the turning of our tiny systemic wheel [solar system], and the revolution of a cosmic wheel [OAWNMBS – see later.]¹⁷ can be hastened, or retarded, by influences emanating from unknown or unrealised constellations, whose association with a systemic or a cosmic Logos is as mysterious relatively as the effect individuals have upon each other in the human family. This effect is hidden in logic karma and is beyond the ken of man.”¹⁸

Hence, the evolution of our even “tinier” Earth wheel has been hastened through history by the direct invocation of the forces of Draco - through astronomical alignment with the monuments and temples of our most advanced civilisations.

Those edifices have all been aligned with the solstices, equinoxes and pole stars above whilst below, these buildings have been positioned upon magnetic ley lines upon the Earth surface; many have incorporated in them the most extraordinary sacred geometry to facilitate the alignment of the heavens with earth; invoking celestial guidance into the sacred sanctuaries by the priest-initiates, astronomer-astrologers, the intermediaries between the Solar Logos and a civilisation.



Fig.8: Nagajuna: Conquerer of the Serpent (Nicholas Roerich 1925.)

Understanding the aforementioned Fifth Creative Hierarchy, ruled by Capricorn-Makara is most important, particularly through the study of some of its greatest exponents such as the Buddha – often depicted under a multi-headed cobra:

“The seven-headed serpent *Ananta* of Vishnu, the *Nag* around Buddha — the great dragon eternity biting with its *active* head its *passive* tail, from the emanations of which spring worlds, beings and things. You will comprehend the reason why the first philosopher proclaimed ALL Maya — but that one principle which rests during the *maha-pralayas* only — the “nights of Brahm.”¹⁹

Likewise, Nagajuna, founder of the Madhyamika School was called,

“... the “Dragon Tree” ... standing as a symbol of Wisdom and Knowledge. The tree is honoured because it is under the Bodhi (wisdom) Tree that Buddha received his birth and enlightenment, preached his first sermon and died.”²⁰

The “Dragon” and “Snake-Kings” of history are the *Nāgas* who,

“... in Buddhist legends instruct people in wisdom on lakes and rivers, and end by becoming converts to the good Law and *Arhats* ... The “fish” is an old and very suggestive symbol in the Mystery-language, as is also “water”. Ea or Hea was the god of the: sea and Wisdom, and the sea serpent was one of his emblems, his priests being “serpents” or Initiates.

Thus one sees why Occultism places Oannes and the other Annedoti in the group of those ancient “adepts” who were called “marine” or “water dragon”--*Nâgas*. Water typified their human origin (as it is a symbol of earth and matter and also of purification), in distinction to the “fire Nâgas” or the immaterial, Spiritual Beings, whether celestial Bodhisattvas or Planetary Dhyânis, also regarded as the instructors of mankind.”²¹

Somewhere like Lake Manasarovar (mind-lake) might fit this description, high upon the Tibetan plateau, a revered and sacred place for several religions and location of the “palace of dragons”. Manas here means the broadest sense of mind in its many forms - its widest sense as - intellect, intelligence, understanding, perception, sense and conscience.

Draco as Base Chakra in the OAWNMBS

The Ageless Wisdom informs us that this solar system is part of a larger corporate entity of seven solar systems, composing a Being known as the One About Whom Naught May Be Said, or OAWNMBS. Our solar system represents the unawakened heart centre within that Being – “our solar Logos is the embodied force, is the heart centre”.²² Draco’s role has also been revealed:

Centre	OAWNMBS
Head	Great Bear
Ajna	Sirius
Throat	Pleiades
Heart	Our sun (Sol)
Solar Plexus	Orion
Sacral	Antares
Base	Draco

Fig.9: Centres within the OAWNMBS.

“The constellation of the Dragon has the same relation to the ONE greater than our Logos as the centre at the base of the spine has to a human being.”²³

The base chakra is the seventh centre counting down, hence it has a relation to the seventh ray, the cosmic physical plane and the human physical plane. The Earth plays a similar role in our solar system as Draco does in the OAWNMBS:

“... the lowest centre at the base of the spine to the highest centre, the head centre. This is a correspondence to the relation of the Earth to the Sun.”²⁴



Fig.10: The Chains and Globes of the Earth Scheme

This analogy might hint that the Earth is, or will be the base chakra of this solar system. Our planet is a laggard in the solar system due to the failure of its previous Moon chain incarnation,²⁵ hence extra stimulation has been required to catch up with the other planets.

Earth should be at the equivalent stage as Venus, its “sister” and “sacred planet” - but remains a “non-sacred planet”. Successful human evolution will eventuate through no more chain failures in this Earth Scheme. The subject of the schemes, chains and globes is broad, discussed at length in the author’s *Unveiling Genesis: Mysteries of the Roottraces and Cycles*.

Again, Saturn emerges as a planet with its close relation to Earth and Draco. As the seventh chakra, the base centre has a direct correspondence to the physical plane. We are informed that,

“Saturn is in fact the correspondence to the logoic physical permanent atom. This is an occult mystery and must not be separated from its allied truth in the cosmic scheme.”²⁶

As the most well known of the Four Lords of Karma, Saturn has a particular affinity with Earth; both planets are co-rulers of the Third Ray of Active-Intelligence as well as the human throat centre, seat of the mental body. The third ray has a direct connection with the seventh ray and Saturn is the seventh planet from the Sun, when including Vulcan. Saturn may act as some kind intermediary between Draco and Earth.

Draco, the Seventh Ray and Purple

In keeping with the theme of seven, there are historical associations with Draco and purple – the colour of the seventh ray:

“The “Avesta” describes the serpent Dahaka, as of the region of ... Babylonia ... the Assyrian dynasty, whose symbol was the *purpureum signum draconis* — the purple sign of the Dragon.”²⁷

The Assyrians were the aforementioned builders of Dracontia, part of the second subrace of the Fifth Roottrace (5.2) - that travelled through Europe building some of the mighty structures like Stonehenge and Carnac:

“The Assyrian priest bore always the name of his god ... The Druids of the Celto-Britannic regions also called themselves snakes. “I am a Serpent, I am a Druid,” they exclaimed. The Egyptian Karnak is twin brother to the Carnac of Bretagne, the latter Carnac meaning the serpent’s mount.”²⁸

Another association comes from one of the oldest sciences, Chinese astronomy. Draco inhabited a region of the sky referred to as the Right Wall of the Purple Forbidden Enclosure. Purple refers to the north pole star, presumably whatever one is current, but may have originated many thousands of years ago when Draco was the pole star.

Purple is universally connected to royalty and so the emperor inhabited the heavenly abode of the Celestial Emperor. The surrounding celestial region, the Purple Forbidden Enclosure was considered the realm of the Celestial Emperor and his family.

It is notable that Sir Francis Bacon, the future Chohan of the Seventh Ray, used to dress in purple from head to toe at the court of King James I. (Purple is composed of two colours, red and blue, the colours of the first and second rays, the personality and soul rays of Britain.)

Draco the Pole Star and Great Pyramid

The current pole star today is Polaris, the brightest star in the constellation Ursa Minor, the Little Bear. Ironically this constellation bore Draco’s name at one time, possibly because of Polaris and Draco’s *Thuban* taking turns as pole stars at various times in history. Ursa Minor was also known anciently as “the wings of Draco”:

“The seven-headed serpent has more than one signification in the Arcane teachings. It is the seven-headed *Draco*, each of whose heads is a star of the Lesser Bear; but it was also, and pre-eminently, the Serpent of Darkness (*i.e.*, inconceivable and incomprehensible) whose seven heads were the seven *Logoi*, the reflections of the one and first manifested Light—the universal LOGOS.”²⁹

Note that those “seven heads” can also be seen as the Seven Rays whose vehicles were the seven Logoi, or seven sacred planets. Constellations and pole stars have been associated with ancient civilisations and their sacred temples at various times in history. Deneb in the constellation of Cygnus was the pole star in 15,000 BC, then Vega in 11,500 BC and Tau Herculis in 7,400 BC.



Fig.11: The pyramids of Giza and Thuban in Draco.

In Draco’s case, the temples were called Dracontia, dedicated to the Dragon, emblem of the sun; they were attended by the priest-astronomers who invoked the energy of that star, evoking subjective guidance. Some Dracontia examples are Karnac in Egypt, Carnac in France and Stonehenge in Britain.

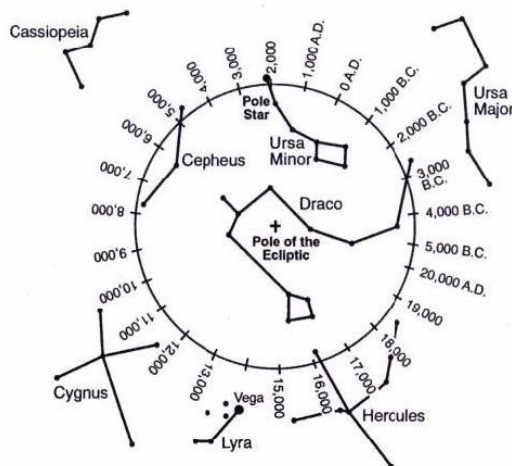


Fig.12: The pole stars in the 26,000 year cycle.

This diagram displays the pole stars that feature over a 26,000 year precession cycle. Note that Draco wraps itself around the central Pole of the Ecliptic:

“The position which the constellation of Draco at one time occupied showed that the great serpent was the ruler of the night. This constellation was formerly at the very centre of the heavens, and is so extensive that it was called the Great Dragon. Its body spreads over seven signs of the Zodiac ... Draco, once the *pole-star*—the symbol of “Guide,” Guru and director—had been thus degraded by posterity, “The gods of our fathers are our devils,” says an Asiatic proverb.”³⁰

One of the best known alignments of Draco is with the Great Pyramid at Giza. In the following diagram (Fig.13.), the shafts from the Queen’s chamber are aligned to Sirius and Kochab in Ursa Minor, whilst the King’s chamber points to Orion and Thuban in Draco. These stars occupy several of the earlier mentioned constellations. HPB tells us that the pyramid’s date of construction can be worked out accordingly:

“It is well known to us that at whatever epoch the great Pyramid of Egypt may have been built, it must have been at a time when Draconis, the then Polar Star, was at its lower culmination and the Pleiades—Alcyone especially—were on the same meridian above ... Assuming that the long narrow downward passage was directed towards the pole star of the pyramid builders, astronomers have shown that ... Alpha Draconis, the then pole-star, was in the required position about 3,350 B.C., as well as in 2,170 B.C. ...

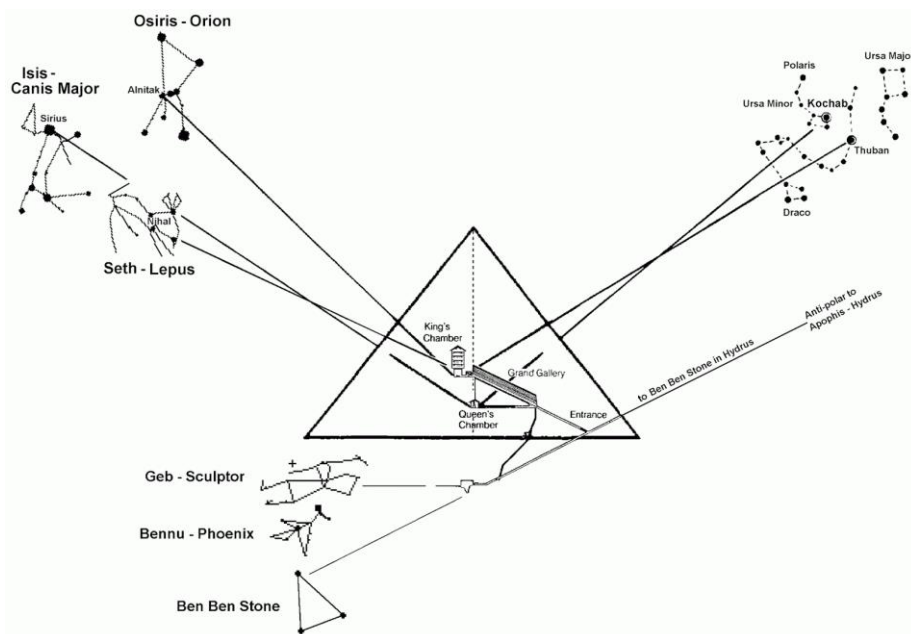


Fig.13: Great Pyramid alignments with Sirius, Orion, Ursa Minor and Draco.

... But we are also told that, “this relative position of Alpha Draconis and Alcyone being an extraordinary one ... it could not occur again for a whole sidereal year”. This demonstrates that, since the Dendera Zodiac shows the passage of three sidereal years, the great Pyramid must have been built 78,000 years ago, or in any case that this possibility deserves to be accepted at least as readily as the later date of 3,350 B.C. ... the builders of the Pyramid had erected it as an Observatory of Occult Astrognosy³¹, and—called the Polar Star Draco, or Draconis, for reasons, certainly perfectly known to themselves.”³²

As noted earlier, in Egypt the crocodile was the origin of the dragon and Sevekh, the seven-fold dragon was Saturn. This seven-headed dragon/serpent is prominent at the Angkor Wat temple complexes in Cambodia, visited by the author several times. In *Unveiling Genesis*, the Khmer civilisation is proposed as part of the second subrace of the Fifth Roottrace (5.2), that had its beginnings some 860,000 years ago, along with the ancient Egyptians and Mayans. The same consciousness guided construction in all these civilisations.

Draco's Connection with Neptune

“A peculiar group of Beings connected with a certain constellation and the lesser Dragon, who have their habitat on Neptune and work with the sixth principle in the solar system. They take physical form, animated by purified desire, controlled by mind, and are the dispensers of love-wisdom by means of certain of the "Halls of Wisdom" on the various planets. The words "Halls of Wisdom" in their esoteric significance describe a stage of consciousness not a location.”³³

The “certain constellation” is most probably Draco, as will be explained further on. The “lesser Dragon” is likely to be the constellation Hydra - in mythology the nine-headed dragon or serpent that lurked in the swamp of Lerne - a major test for Hercules at his “eighth gate”, his Scorpio initiation. The passage above connects the earlier referenced buddhic principle of Draco, to the buddhic qualities of Neptune:

“This planet has also a vital relation to the sixth logocic principle, or Buddhi, and therefore the sixth principle of man. No man begins to co-ordinate the buddhic vehicles until he comes under Neptunian influence in some life or another. When



entrance to Preah Khan, Cambodia.

this is the case, his personality horoscope will show Neptunian influence dominating somewhere.”³⁴

As touched upon earlier, the “certain constellation” is most likely Draco, which the following passage indicates - through its associations with Neptune:

“Poseidon is a “Dragon”: “*Chozzar*, called by the profane Neptune” ... the “Good and Perfect Serpent,” the Messiah of the Naaseni, whose symbol in Heaven is *Draco* ... ³⁵ The dolphin was the vehicle of Poseidon-Neptune ... one with him, esoterically ... this “dolphin” is the “sea-dragon” as much as the Crocodile of the Sacred Nile is the vehicle of Horus ... it is Neptune who converts into a sphere the dodecagonal pyramid, “and paints its gate with many colours.” He has FIVE *androgyn*e ministers—he is *Makara*, the Leviathan.”³⁶



Fig.15: Hydra constellation.

There are some very tantalising, though oblique remarks here! Makara is also Capricorn which was referenced earlier in relation to Draco and “cyclic computation”. Hence Capricorn could be a second contender for that “certain constellation” in the passage above.³⁷ The latter description, “Paints its gate with many colours” may refer to the differentiation into the seven ray types from the one source, or even the 12-sign zodiac; or, a multi-hued chakra (gate). Again, we return to the Fifth Creative Hierarchy and Capricorn:

“The fifth group [Creative Hierarchy] is a very mysterious one, as it is connected with the Microcosmic Pentagon, the five pointed star representing man. In India and Egypt, these Dhyanis were connected with the Crocodile, and their abode is in Capricornus ... Sebakh or Sevekh “or seventh”... is a dragon in reality, not a crocodile. He is the “Dragon of Wisdom,” or Manas, the “Human Soul”, Mind, the Intelligent principle, called in our esoteric philosophy the “Fifth” principle.”³⁸

The mysteries of the Capricorn and Draco constellations are entwined with one another, abounding with ambiguities woven by HPB and only penetrated with the intuition. Hence, there is a good argument for either one of them being that “certain constellation”; currently the author favours Draco.

Now, a further exploration of the Hydra constellation for contender as the “lesser Dragon” - and the “peculiar group of beings ... who have their habitat on Neptune ... and work with the sixth principle in the solar system.”

Neptune is the ruler of the sixth ray of Devotion and Idealism, the “sixth principle” – which is also the second principle when counting in reverse, considering Neptune as the second synthesising scheme - and considering the sixth ray upon the “even ray line” of Love-Wisdom.

The Hydra is associated with the eighth labour of Hercules in the sign Scorpio, ruled by Mars exoterically and esoterically. Mars, with Neptune is the co-ruler of the sixth ray of Devotion and Idealism. Neptune is a sacred planet, Mars is like Earth, still a non-sacred planet.



Fig.16: Makara at Preah Ko temple, Cambodia.



Fig.17: Capricorn constellation.

These “Beings” therefore, seem to have expressed the success of the initiate Hercules who, “animated by purified desire, controlled by mind” have vanquished the nine-headed dragon in the swamp through esoteric Mars, earning them their “habitat on Neptune”, to be “dispensers of love-wisdom”.

Mars and Neptune are also the rulers of the solar plexus centre, seat of the astral body. The energies of the solar plexus are eventually raised up into the heart, the fount of Love-Wisdom. Neptune plays a part as the “higher light of the solar plexus”, assisting the raising process through higher aspiration and associated with the heart per se.

“The goal set before humanity is that of becoming Masters of the Wisdom, or conscious units in the Body of the Dragon of Wisdom or of Love. This a man achieves when he can function consciously in the buddhic vehicle, or when the astral permanent atom is superseded by the buddhic permanent atom.”³⁹

Draco and Planet Earth

Human individualisation occurred in ancient Lemuria between 18-21 million years ago – when humans moved from being simply members of the animal kingdom with instinctual consciousness, to gaining the “spark of mind” – and becoming living souls. To frame a context for this, a previous passage is worth repeating because it reminds of us of the macrocosm and its relation to Earth, the microcosm:

“The relation of the fifth Hierarchy to a certain constellation [Draco] has also a bearing upon this mystery. This is hidden in the karma of the solar Logos, and concerns His relationship to another solar Logos [Thuban?], and the interplay of force between them in a greater mahakalpa. This is the true “secret of the Dragon,” and it was the dragon-influence or the “serpent energy” which caused the influx of manasic or mind energy into the solar system.

Entangled closely with the karma of these two cosmic Entities, was that of the lesser cosmic Entity Who is the Life of our planet, the planetary Logos. It was this triple karma which brought in the “serpent religion” and the “Serpents or Dragons of Wisdom” in Lemurian days. It had to do with solar and planetary Kundalini, or serpent fire. A hint lies in the fact that the constellation of the Dragon has the same relation to the ONE greater than our Logos as the centre at the base of the spine has to a human being. It concerns stimulation, and vitalisation with a consequent co-ordination of the manifesting fires.”⁴⁰



Fig.18: Ancient Greek vase with Hercules and Hydra.

The beginning and end of this passage have already been explored, the latter making the analogy of Earth as base chakra within this solar system, corresponding to Draco in the OAWNMB. But what was the “serpent religion” and the Dragons of Wisdom in Lemurian days”?

The Dragons of Wisdom may have been the Kumaras and/or their emissaries, the guides of the race, who came to Earth from the Venus chain of the Earth Scheme to individualise Humanity. The “serpent religion” may have been the first “religion” – based upon the manasic principle of Draco - for the Dragons of Wisdom; and for humanity, the serpentine force at the base of the spine, which was where their original consciousness was focused, the base, sacral and solar plexus centres.

“... our planetary Logos ... became geometrically linked with two other centres, of which Venus was one, and logoic Kundalini—circulating with tremendous force through this adjusted Triangle—brought about that intensification of vibration in the human family which resulted in individualisation.”⁴¹



Fig.19: Draco the Dragon constellation.

Bear in mind, that the period of Individualisation coincided with the death of the reptile kingdom around 21 million years ago (not 65 million years as exoteric science insists):

“At human individualisation in the middle of the third rootrace. This was produced by a vast destruction of the forms we call animal-man. This point has seldom been brought out in teaching. The advent of the Lords of the Flame, the electrical storm which ushered in the period of man, was distinguished by

disaster, chaos, and the destruction of many in the

third [animal] kingdom of nature.

The spark of mind was implanted and the strength of its vibration, and the immediate effect of its presence caused the death of the animal form, thus producing the immediate possibility of the newly vitalised causal bodies vibrating to such purpose that new physical vehicles were taken. That was the Will aspect manifesting in the fourth round in connection with the human family.”⁴²



Fig.21: The death of the dinosaurs in Lemuria.

There is also the mystery of human embryonic development that appears to reproduce previous forms in the animal kingdom - of which the reptile is one phase. This is logical as human bodies are animal in nature, but distinct from the animal kingdom in that each body is inhabited by an individual soul.

The newly individualised Lemurian humanity, polarised in the lower centres, was given instruction by the guides of the race, in what would

be considered today “sex magic”. The “Ibhezhan adepts”,

“... had to deal with a humanity which was in its infancy, whose polarization was most unstable, and whose coordination was very imperfect. There was very little mentality to be found and men were practically altogether astral; they functioned even more consciously on the astral plane than on the physical, and it was part of the work of these early adepts, working under instruction from Shamballa to develop the energy centres of the human unit, stimulate the brain and make him fully self-conscious on the physical plane.

Their objective was to bring about a realization of the kingdom of God within, and little attention was paid (in Their training of Their disciples) to the bringing about of the realization of God in nature or in other units. It was necessary in those days to employ methods more definitely physical than are permissible now, and these methods of physical stimulation were employed and the laws of energy as they work through the various centres were taught until the time came when another big change was made in



Fig.20: The veneration of serpents in Egypt, symbols of higher entities such as the Nirmanakayas.

the hierarchical methods, and the door from the animal kingdom into the human was closed and the door of initiation was opened. It was felt at that time that man was then self-centered enough and individualized enough to permit of a drastic change in method and practice.

All this took a vast period of time and it is the remnants of the earlier Temple practices which have come down to us in degraded phallic teaching, in Tantrik magic and the practices of Hatha Yogis. The infant humanity of Lemurian and early Atlantean days had to be taught what they were by means of symbols and methods which to us would be crude,

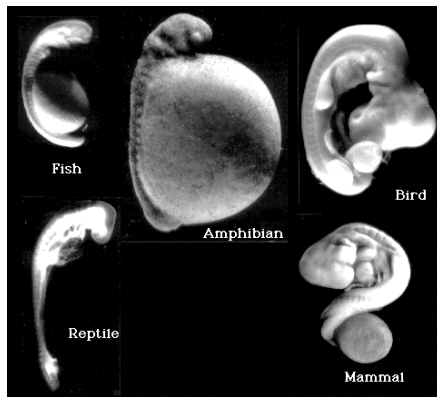


Fig.22: Stages of human embryo growth.

impossible and of a nature which the race should have transcended for many millions of years.”⁴³

One might imagine therefore, that this period was the source of the “serpent religion” in its lower aspect, in the arousal of kundalini, sex practices and basic hatha yoga postures in order to help bring about a co-ordination between the etheric and clumsy physical bodies of that time. As that humanity “were practically altogether astral”, the stimulation of the sexual/sacral centre may have had a grounding effect, but not without its attendant risks in terms of over-stimulation, leading to black magic. Eventually,

“... the Ibezhan adepts (again under instructions from the Masters at Shamballa) began to withdraw into the Temples, to make the mysteries more difficult of attainment and to work against abuses and distortions, a number of Their erstwhile followers, many of great power and knowledge, fought Them and thus we have one of the causes of the appearing of black and white magic ...”⁴⁴

Hence, we see the origins of the serpent of evil/wisdom and the serpent religion with which we are more familiar in the later Atlantean and Aryan rootraces, in practically every world culture - like Quetzalcoatl, the feathered serpent of the Mayans in Central America where the second outpost of Shamballa was established;⁴⁵ the serpent mounds of North America, created by Atlantean initiates; the Nagas of the Hindu and Buddhist traditions; the Nagal, chief sorcerer and serpent worshipper of the Mexican Indians; Tiahuanaco at Lake Titicaca in Bolivia; the extensive serpent symbolism in ancient Egypt and the more recent Gnostic traditions.



Fig.23: Phallic towers in Turkey.

This first location of Shamballa and teaching to the fledgling Lemurian humanity was said to take place in the “centre of South America”, geographically today in the state of Matto Grosso, Brazil. The mighty Amazon jungle encroaches into this area and is home to many reptiles, including the giant Anaconda.

It was this area where the explorer Percy Fawcett disappeared, searching for the “lost city of Z”, now a feature film. Apparently Fawcett devoured a lot of theosophical literature introduced to him by his brother – and was aware of Shamballa. Before Fawcett, an exploration party claimed to have found this city in the 1750’s:

“At a distance of some three or four miles ... buildings could be distinctly made out, was a huge city ... The stupendous masonry was black with age, and the grandeur of the architecture tied every man's tongue ... The overwhelming dignity of the design, the awesome silence and mystery of an old abandoned city possessed them ... High above the crown of the central arch, and deeply engraved into the weathered stone, were characters of some sort ... comparable with some of the finest relics of Egypt ... From this hall opened fifteen smaller chambers, in each of which was the carved head of a serpent from whose opened jaws poured a small stream of water ...”⁴⁶

This may be just one example of ancient serpent worship in old Lemuria. Directly west of this area is the fabled region of Tiahuanaco on Lake Titicaca, ruled over by the goddess Copacati, often represented by images of serpents.

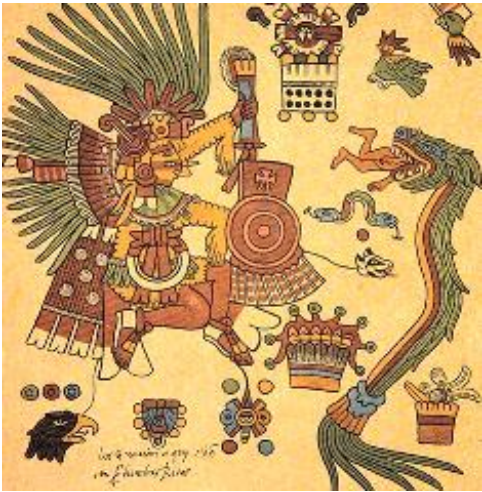


Fig.24: Quetzalcoatl the feathered serpent.



Fig.25: Central Asia – left; right - The Gobi Desert straddles the northern region of ancient India - across to China, the hub of the Eastern races.

“At a later date than the present, discoveries will be made, revealing the reality of the old form of hierarchical work; ancient records and monuments will be revealed, some above ground and many in subterranean fastnesses. As the mysteries of central Asia in the land stretching from Chaldea and Babylon through Turkestan to Manchuria, including the Gobi desert, are opened up, it is planned that much of the early history of the Ibezhan workers will be revealed.”⁴⁷

Note the phrase “subterranean fastnesses” that conceal old cities and even as some claim, hide civilisations living underground. There have been

three locations of Shamballa corresponding to the rootraces, relocated each time to bring a physical presence near the new evolving races. Bear in mind that a rootrace encompasses continents around the planet, but will have several seed points:

Rootrace	Shamballa	Location
3 rd Lemuria	South America	Temple of Ibez. Matto Grosso, Brazil.
4 th Atlantis	Central America	Ancient Mayans – Guatemala, Mexico.
5 th Aryan	China/Mongolia	Gobi Desert – straddling India for West and China for East.
6 th Rootrace	South America	Temple of Ibez. Shamballa full circle.

Fig.26: Shamballa Governs Each Rootrace from a Physical Location.

HPB affirms the stupendous amount of undiscovered history waiting for mankind:

“There, all along the coast of Peru, all over the Isthmus and North America, in the canyons of the Cordilleras, in the impassable gorges of the Andes, and, especially beyond the valley of Mexico, lie, ruined and desolate, hundreds of once mighty cities, lost to the memory of men, and having themselves lost even a name. Buried in dense forests, entombed in inaccessible valleys, sometimes sixty feet under-ground, from the day of their discovery until now they have ever remained a riddle to science, baffling all inquiry, and they have been muter than the Egyptian Sphinx herself.”⁴⁸

If Draco’s influence on Earth has been specifically designated to hasten evolution since the failed Moon chain, then its influence from the earliest Lemurian rootrace may be apparent. In the commentary to the Stanzas of Dzyan in *The Secret Doctrine*, HPB refers to “dragons” in the 3rd, 4th and 5th rootraces:

“... so far back as the third “Deluge” of the Third Lemurian race, that “Great Dragon,” whose tail sweeps whole nations out of existence in the twinkling of an eye ... *The GREAT DRAGON has respect but for the ‘SERPENTS’ of WISDOM, the Serpents whose holes are now under the triangular stones,*” i.e., “the Pyramids, at the four corners of the world.”

This tells us clearly that ... the Adepts or “Wise” men of the three Races (the Third, Fourth and the Fifth) dwelt in subterranean habitats, generally under some kind of pyramidal structure, if not actually under a pyramid.”⁴⁹



Fig.27: Australian Aboriginal rainbow serpent. The Aborigines are the oldest surviving Lemurians.



Fig.28: Egyptian goddess Wadjet with falcon wings.

What exactly is the “Great Dragon” here? Our planetary or solar logos, both “dragons” who serve the “Greater Dragon” Draco? Was the Lemurian rootrace regarded as an incarnation or the seed of Draco, particularly because both Earth and Draco might share the same status as base chakras of their respective entities?; that everything seeded in Lemuria by Draco earned it the appellation of the “Great Dragon” - that holds the blueprint for Earth’s future status as base chakra?

“The “Serpent” and “Dragon” were the names given to the “Wise Ones,” the initiated adepts of olden times. It was their wisdom and their learning

that were devoured or assimilated by their followers, whence the allegory. When the Scandinavian Sigurd is fabled to have roasted the heart of Fafnir, the Dragon, whom he had slain, becoming thereby the wisest of men, it meant the same thing.”⁵⁰

Mystery of the Serpent and the Soul

The following longer passage from *A Treatise on Cosmic Fire*, is interspersed with some commentary:

“If students will apply themselves to the consideration of these facts, to the investigation of the serpent lore in all lands, mythologies and scriptures, and if they will link up all this knowledge with that concerning those heavenly constellations which have a serpent appellation (such as, for instance, the Dragon), much illumination may come. If the intuition suffices, knowledge may then be imparted which will make clearer the connection between the physical bodies with their centres, and the psychic nature.

... The secret of life lies hidden in the serpent stage,—not the life of the Spirit, but the life of the soul, and this will be revealed as the "serpent of the astral light" is truly approached, and duly studied. One of the four Lipika Lords, Who stand nearest to our planetary Logos, is called "The Living Serpent," and His emblem is a serpent of blue with one eye, in the form of a ruby, in its head.”⁵¹



Fig.29: Shiva with cobra and wisdom eye.

Note that blue is the colour of the second ray of Love-Wisdom (indigo) and the sixth ray of Devotion (sky blue) – and that the ruby is a symbol of the sixth ray. DK continues...



Fig.30: Kundalini serpents.

“Students who care to carry the symbology a little further can connect this idea with the "eye of Shiva" which sees and knows all, and records all, as does the human eye in lesser degree; all is photographed upon the astral light, as the human eye receives impressions upon the retina ... The application and value of the hints here given may be apparent if the subject of the third eye is studied, and its relation to the spine, and the spinal currents investigated.

This third eye is one of the objects of kundalinic vivification, and in the spinal territory there is first the centre at the base of the spine, the home of the sleeping fire. Next we have the triple channel along which that fire will travel in due course of evolution, and finally we find at the summit of the column, and surmounting all, that small organ called the pineal gland, which when vivified causes the third eye to open, and the beauties of the higher, subtler planes to stand revealed. It should be noted here that this evolution on the etheric planes has a closer effect upon man than on the physical”⁵²

The kundalini serpent lays coiled at the base of the spine. The Tuatara lizard from New Zealand (an old Lemurian remnant), has a “third eye” - a pronounced photo-receptive eye, which is modernly thought to be involved in setting circadian and seasonal cycles. This “eye”, according to HPB is now atrophied but was “necessarily active in its origin.”⁵³ Likewise the human, original one eye at the top of the head, receded into the brain and became the pineal gland.

“All this physico-psychical occurrence is possible to man owing to certain events which happened to the Heavenly Serpent in the second, or serpent, round. These happenings necessitated the formation and evolution of that peculiar and mysterious family we call the reptilian.

These forms of divine life are very intimately connected with the second planetary scheme [Venus], being responsive to energy emanating from that scheme, and reaching the earth via the second globe in the second chain [Venus globe of the Earth chain]. A group of special

devas (connected with a particular open sound in the planetary Word), work with the reptile evolution.”⁵⁴



Fig.31: The Staff of Hermes, or the caduceus. (Artist: Mario Pichler.)

We are currently in the Fourth Round of evolution and each round lasts for around 617,000 million years, hence the second serpent round occurred a long time ago. The second planetary scheme is Venus, Earth’s “sister” planet. Venusian energy was potently present at Individualisation in Lemuria 21 million years ago. Magnetic force was broadcast from Venus, via the second (Venus) chain of the Earth Scheme, via the second (Venus) globe of that chain - to our physical globe. Bear in mind that Individualisation saw the destruction of the majority of the reptile kingdom.

There are some great mysteries in this statement about the second planetary scheme Venus, the second round cycle and the reptile kingdom. HPB makes some curious comments whilst discussing the transition of Humanity from hermaphrodite to two-sexed beings during the Individualisation period of three million years:

“Exoterically, the *Nagas* are semi-divine beings which have a human face and the tail of a serpent. Yet there was a race of *Nagas*, said to be a thousand in number only, born or rather sprung from Kadya, Kasyapa’s wife, for *the purpose of peopling Pâtâla*, which is undeniably America, as will be shown; and there was a NAGA-Dwipa, one of the seven divisions of Bhârata-Varsha, India, inhabited by a people bearing the same name, who are allowed, even by some Orientalists, to be *historical*, and to have left many a trace behind them to this day.

Now the point most insisted upon at present is that, whatever origin be claimed for man, his evolution took place in this order: (1) Sexless, as all the earlier forms are; (2) then, by a natural transition, he became, “a solitary hermaphrodite,” a bi-sexual being; and (3) finally separated and became what he is now.”⁵⁵

The “race of semi-divine beings” recalls the Nirmanakayas, those high initiates of the 6th and 7th degree whose role is as intermediaries between Shamballa and Hierarchy. They are focussed on the plane of atma and specialise in directing the thought currents of humanity.

The “race of Nagas” certainly might be symbolic, as in “serpents of wisdom” who had a special mission in seeding a new civilisation. The number 1,000 might also be a cipher for the duration of a subrace of 4,320,000 years – as the author has demonstrated elsewhere.⁵⁶ Anyway, it is a very large subject, well beyond the reach of this article!

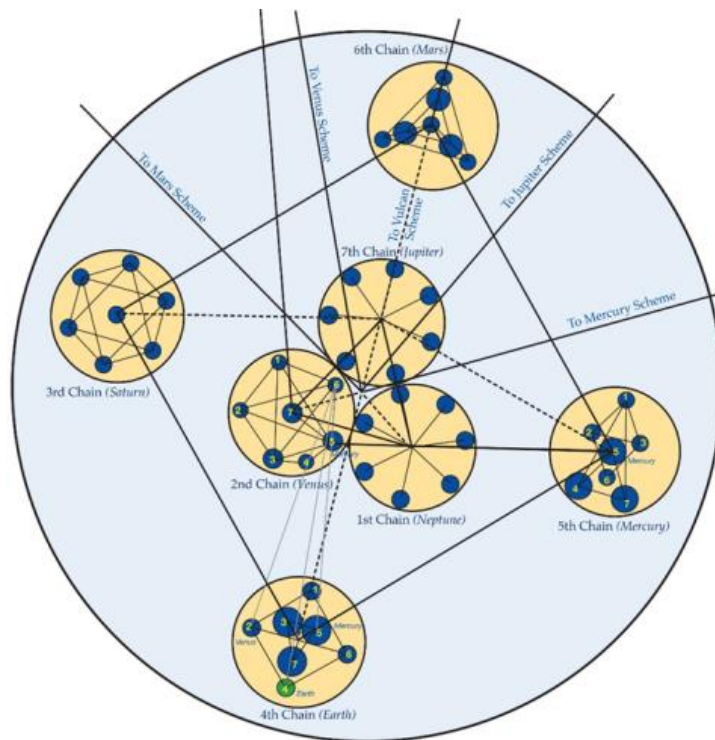


Fig.32: Detail of the Earth Scheme.

Note the second *Venus chain* - "responsive to energy from the second planetary scheme [i.e. planet Venus], that reaches the earth via the second globe of the *Venus chain*."⁵⁷

Draco and the First Path of Earth Service

Here lies a great mystery in the relation of our planetary logos to the constellation of Draco, or at least a star within it. Eventually in our planetary evolution, after advanced initiations are taken, the option of choosing one of the seven cosmic paths opens up:

Path IThe Path of Earth Service.

Path IIThe Path of Magnetic Work.

Path III ...The Path of the Planetary Logos.

Path IVThe Path to Sirius.

Path VThe Ray Path.

Path VIThe Path of the Solar Logos.

Path VII ...The Path of Absolute Sonship.

"The Path of Earth Service. The adepts who stay upon this Path are distinguished by a dual attribute, which is their guarantee of attainment along this line of spiritual endeavour. They are animated by wise-compassion. These words should be carefully studied for they hold the clue to the nature of this first Path.

The adepts who choose this Path are called esoterically the "beneficent dragons," and the energy with which they work and the stream of living force upon which they are found emanates from the constellation of the Dragon, working through the zodiacal sign Libra. This special spiritual energy produces in all those groups which come under its direct influence a profound faculty for identification.

This identification does not concern the form nor the soul but only the spiritual point of positive life which in the human unit we call the "Jewel in the Lotus." It should be remembered in this connection that there is a jewel at the heart of every atom. Every jewel has seven facets which are the seven doorways to the seven Paths.

The "beneficent dragons" are distinguished by their "luminosity," and it is this basic quality which lies behind the injunction given by all spiritual teachers to their pupils in the words "let your light shine forth." It may only be stated that luminosity is gained upon the battle ground through a fight with a dragon. The following summation may be found suggestive:

PATH I. EARTH SERVICE

Attributes.....Wise-compassion.

Source.....Constellation of the Dragon, via Libra.

Method.....Twelve cosmic Identifications.

Hierarchy.....The sixth.

Symbol.....A green dragon issuing from the centre of a blazing sun. Behind the sun and over-topping it can be seen two pillars on either side of a closed door.

Quality gained...Luminosity.⁵⁸

The following excerpts from the "Old Commentary" point to Saturn, exalted in Libra and who may hold the title of the "lesser dragon" – as opposed to the earlier discussed Hydra:

"The Dragon who hideth within the lowest of the Sacred Three ariseth in His might. In His mouth He holdeth the balances, and in the balances He weigheth the sons of men who upon the field of battle are impaled upon His spear."⁵⁹



Fig.34: Saturn's dragon. (Artist: Rob Carlos.)

great WAY is yet unheard by Him. Its sound is lost in the uprising cry of the children of the lesser dragon."⁶⁰

The presence of Libra here is potent because the end of the 20th century "will see the influence of Libra steadily coming into pronounced control and into a position of power in the planetary horoscope."⁶¹ Perhaps during this period between the ages of Pisces and Aquarius, Earth is also receiving some accelerating radiation from Draco? This is most plausible, given that the planetary centre of Shamballa is also impacting upon human consciousness more so than at any other time in human history.⁶²



Fig.33: The First Path, Earth Service. "A green dragon issuing from the centre of a blazing sun. Behind the sun and over-topping it can be seen two pillars on either side of a closed door." (Author's ©.)

The "Sacred Three" may be the three synthesising schemes of Uranus, Neptune and Saturn – Saturn being the "lowest". The balances are Libra, the sign in which Saturn is exalted as the Lord of Karma, the one who weighs in the scales human actions. The sons of men are "impaled upon his spear" because they have created karma with which Saturn will reckon:

"... These two are drawn together. Their essence blends. The man who seeks this path is then impaled upon the spear and thrust within the fiery light which veils the balance. The mystic process then proceeds and ... Thus is the work of SATURN seen, and thus the consummation is effected.

Through SATURN'S fateful force the victor then is swiftly projected to the summit of the crest, and thence to that vibrating disk which guards the fourfold door of luminosity.) The note that sounds forth from that first

The Dragons of Wisdom in the Future

The fifth round lies many millions of years ahead in human evolution, representing a point of achievement and a separation of various evolutions:

“In the fifth round, at its middle point, certain things will eventuate. The fifth Hierarchy will rise to its full power. This will precede the Judgment Day, and will mark a point of tremendous struggle, for the manasic vehicle "manas" (which they embody) will rebel against the translation of the life within (the buddhi).

There will, therefore, be seen on a racial scale and involving millions simultaneously, a repetition of the self-same struggle which embroils the man who seeks to transcend mind and to live the life of Spirit. This will be the final Armageddon, the planetary kurukshetra, and will be succeeded by the Judgment Day when the Sons of Manas will be cast out and the Dragons of Wisdom rule.



Fig.35: The Great Balance in the Hall of Judgement.

This only means that those in whom the manasic principle is over-potent or under-developed will be considered as failures and will have to wait for a more suitable period for development, while those who are living the buddhic life, and in whom it is waxing stronger—spiritual men, aspirants, disciples of various degrees, initiates and adepts—will be left to pursue the natural course of evolution on this scheme.”⁶³

Therein lies a paradox, especially for Fifth Roottrace MAN who has had to develop *manas* or mind, but will have to ultimately “transcend mind and to live the life of Spirit”. Even now in our current race, the mind is “over-potent” and has created some serious problems - reflected by current and looming environmental catastrophes. The separative nature of the lower mind has contributed to Humanity’s lack of connection with mother nature.

Conclusion

Here ends this brief summary of Draco and its symbolism, one of the greatest of the Mysteries. If the attainment of buddhic consciousness is the goal for Humanity, then Draco, as one of the sources of buddhi, is of extraordinary importance – as evidenced in all ancient cultures. This essay will be the seed of a future book that will attempt to delve more deeply into this most arcane subject.

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¹ *The Secret Doctrine I*, H.P. Blavatsky. p.406.

² *Theosophical Glossary*.

³ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.176, 305, 512.

⁴ *Esoteric Astrology*, Alice A. Bailey. p.656.

⁵ *Esoteric Astrology*, Alice A. Bailey. p.631.

⁶ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.795.

⁷ *Esoteric Astrology*, Alice A. Bailey. p.197.

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- ⁸ *Esoteric Astrology*, Alice A. Bailey. p.197.
- ⁹ *Esoteric Astrology*, Alice A. Bailey. p.35.
- ¹⁰ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.147.
- ¹¹ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.1203.
- ¹² “The Mystery of Makara” - *Soul Cycles of the Seven Rays I*, Phillip Lindsay. (Apollo Pub. 2006.)
- ¹³ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.1203.
- ¹⁴ *Collected Writings XIV*, H. P. Blavatsky. p.202.
- ¹⁵ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.402.
- ¹⁶ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.1162.
- ¹⁷ OAWNMBS – The One About Who Naught May Be Said: A greater cosmic Being consisting of seven constellations. Draco, the Great Bear, Sirius, Orion and the Pleiades represent other centres within this body. Our solar system is regarded as the unawakened heart centre within that Being. See also later in text.
- ¹⁸ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.1084-5.
- ¹⁹ *The Mahatma Letters #44*, A. P. Sinnett.
- ²⁰ *The Voice of the Silence*, H. P. Blavatsky. (Glossary part 2.)
- ²¹ *Theosophical Glossary*.
- ²² *A Treatise on Cosmic Fire*, Alice A. Bailey. p.512.
- ²³ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.1203.
- ²⁴ *Esoteric Astrology*, Alice A. Bailey. p.25.
- ²⁵ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.415-7. *Unveiling Genesis: Mysteries of the Roottraces and Cycles*. Phillip Lindsay. (Apollo Publishing, 2017.)
- ²⁶ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.406.
- ²⁷ *Isis Unveiled II*, H.P. Blavatsky. p.486.
- ²⁸ *Isis Unveiled I*, H.P. Blavatsky. p.150.
- ²⁹ *The Secret Doctrine I*, H.P. Blavatsky. p.411.
- ³⁰ *The Secret Doctrine II*, H.P. Blavatsky. p.33.
- ³¹ The branch of astronomy concerned with knowledge of the fixed stars.
- ³² *The Secret Doctrine II*, H.P. Blavatsky. p.432. *Collected Writings XIII*, H.P. Blavatsky. p.322.
- ³³ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.533-4.
- ³⁴ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.899.
- ³⁵ *The Secret Doctrine II*, H.P. Blavatsky. p.356.
- ³⁶ *The Secret Doctrine II*, H.P. Blavatsky. p.577.
- ³⁷ This subject is covered extensively in “Capricorn: Neptune and the Mystery of Makara” in “*Soul Cycles of the Seven Rays I*, Phillip Lindsay. (Apollo Publishing, 2006.)
- ³⁸ *The Secret Doctrine I*, H.P. Blavatsky. p.219.
- ³⁹ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.511.
- ⁴⁰ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.1203-4.
- ⁴¹ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.369.
- ⁴² *A Treatise on Cosmic Fire*, Alice A. Bailey. p.425.
- ⁴³ *A Treatise on White Magic*, Alice A. Bailey. p.380.
- ⁴⁴ *A Treatise on White Magic*, Alice A. Bailey. p.380.
- ⁴⁵ *A Treatise on White Magic*, Alice A. Bailey. p.379.
- ⁴⁶ <http://wisdomworld.org/additional/ancientlandmarks/MysteryOfMattoGrosso.html>
- ⁴⁷ *A Treatise on White Magic*, Alice A. Bailey. p.380.
- ⁴⁸ This article was first printed by H. P. Blavatsky in *The Theosophist* for April, 1880.
- ⁴⁹ *The Secret Doctrine II*, H.P. Blavatsky. p.351.
- ⁵⁰ *The Secret Doctrine I*, H.P. Blavatsky. p.404.
- ⁵¹ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.893-6.
- ⁵² *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.893-6.
- ⁵³ *The Secret Doctrine II*, H.P. Blavatsky. p.297.
- ⁵⁴ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.893-6.
- ⁵⁵ *The Secret Doctrine II*, H.P. Blavatsky. p.132.
- ⁵⁶ *Unveiling Genesis: Mysteries of the Roottraces and Cycles*. Phillip Lindsay. (Apollo Pub. 2017.)
- ⁵⁷ *A Treatise on Cosmic Fire*, Alice A. Bailey. p.385.
- ⁵⁸ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.1244-7.
- ⁵⁹ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.1267-9.
- ⁶⁰ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.1267-9.
- ⁶¹ *Esoteric Astrology*, Alice A. Bailey. p.238.
- ⁶² *The Shamballa Impacts*, Phillip Lindsay. (Apollo Publishing, 2000.)
- ⁶³ *A Treatise on Cosmic Fire*, Alice A. Bailey. pp.705-6.
