



These opposite ways of writing show as opposite tendency in the above graph. The graph shows a highly significant relation between Sun signs, classed in terms of the seven ray triangles, and the tendency to use curved or straight lines in handwriting. The square-line graphs 933 positions (curved line emphasis); the circle-line graphs 554 positions (straight-line emphasis). In essence this tabulation indicates that an emphasis on curved lines in handwriting correlates with the heart line rays—the 2-4-6 or even numbered rays. In contrast, the emphasis on straight lines in handwriting correlates with the head line rays—the 1-3-5-7 or odd numbered rays.

"Straight" versus "curved" lines is determined by comparison with the norm of copybook writing, that is by comparison with the way students are taught cursive writing. The odd numbered ray types introduce straight lines where copybook prescribes curved lines. The even numbered ray types introduce straight lines where copybook prescribes curved lines. Additional details to facilitate replication are available on request.