

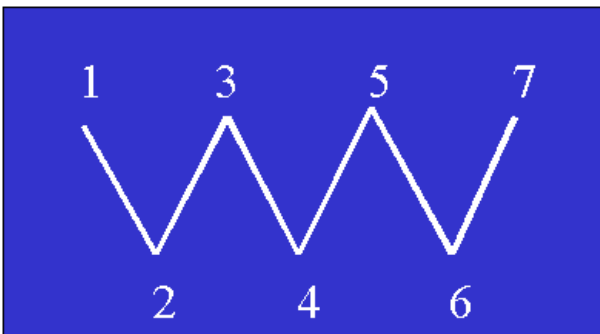
A Statistical Synthesis of My Astrological Research Projects 1980-2001

James Davis

This is a graphic overview supporting the hypothesis of the relationship between certain zodiacal patterns and personal expression. In 1980, we published "The Seven Faces of Man," a study supporting the relationship between sun signs and a trained observer's selection of portraits or photos of noted personalities. This study related the zodiacal signs to the seven rays or personality types defined by Bailey in the book "Esoteric Astrology." In practice this means grouping the 12 signs into seven categories and analyzing them based on Bailey's seven-fold pattern. This is analogous to but distinct from the recognized groupings such as those based on elements or crosses.

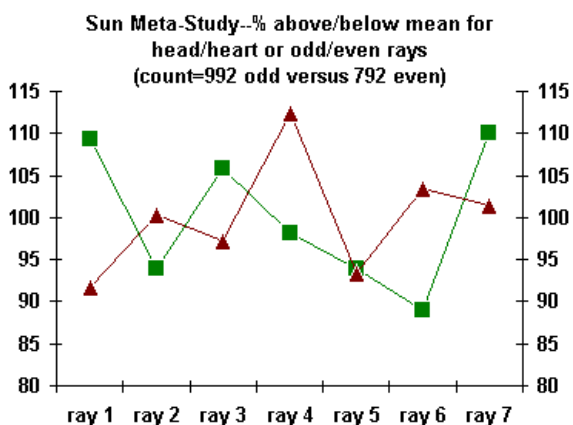
In the 20 years since then, I have done numerous small studies where the hypothesis related to Bailey's ray types as they appear in the zodiac. In some of these studies, I again used the photo selection method described in "The Seven Faces of Man." I also used a new method of a key-word search of CDROMs. Recently, I also searched on-line databases of "Contemporary Authors" and the "Dictionary of Literary Biography." In addition to photo and CDROM sources I have looked at the hypothesis of correlation between certain handwriting elements and ray types. Note that the research described here is new and does not include any data from "The Seven Faces of Man."

Many of my studies supported the hypothesized relationship. Some did not, and some were uncertain. Many of these studies had a small sample (less than 100 cases). With small studies it is often difficult to evaluate the results as a hypothesized result may be swamped by the "noise" of random variations. In order to gain a better picture of what I had done in recent years, I decided to do a statistical synthesis of my many small research projects. For this, I brought together all of my projects where my hypothesis related to the seven rays or to the head/heart pattern of rays. I grouped all such studies into two distinct categories: "head rays" (rays 1, 3, 5, and 7) and "heart rays" (rays 2, 4, and 6). My hypothesis was that, when all such studies were combined, the head and heart rays (odd/even numbers) would show an opposite pattern and this would be in the predicted direction. For instance, below is an idealized pattern showing high odd numbered (head) rays and low even numbered (heart) rays. This is the typical pattern I expect when the population I'm studying is of the head type. I expect the reverse to be the case where the group I'm studying is of the heart type; rays 2, 4, and 6 would be above the mean.



This odd even pattern, based on the seven rays, frequently appears in my research results.

The results of the synthesis, displayed below, tend to confirm the odd/even hypothesis. The differences are not dramatic, but the pattern is consistent. Let me emphasize that I included all my small studies in this big picture--both those that confirmed my hypothesis as well as those that did not. The positive results sufficiently outweigh the negative so that the odd/even pattern is visible.



This is a graph of head versus heart line sun signs ("Head" is defined as odd numbered rays and "heart" is defined as even numbered rays).

rays). The graph shows the percent above and below the mean for each of the seven types where the mean in the graph is 100. For details on the method of constructing this type of ray graph see, "The Seven Faces of Man."

The 4th ray is the most prominent ray in the graph. The reason is that the number of studies focusing on ray 4 as the hypothesis is larger than in the case of rays 2 and 6. This reflects the fact that, over the years, I frequently chose ray 4 as the subject of study.

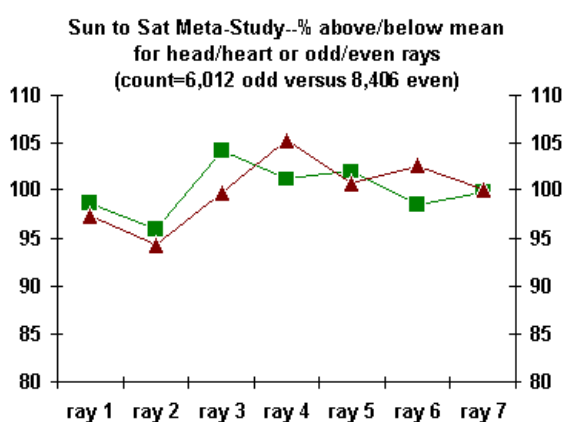
This graph is derived from 574 birth dates where the predicted pattern was for rays 1, 3, 5, or 7, and 792 birth dates where the predicted pattern was for rays 2, 4, or 6. The hypothesis for this synthesis was that the odd numbered rays (1,3,5,7) and the even numbered rays (2,4,6) would show opposite results. Except for ray 5, the above result shows the odd/even contrast and in the predicted.

Head and heart types were located by:

- Birth dates from portrait (photo) selections as described in "The Seven Faces of Man"
- Birth dates located by key-word search of CDROM and on-line databases.
- Birth dates located by inspection of handwriting patterns in signatures of notables.

The photograph selection process I used is the same research method as I gave in "The Seven Faces of Man." Birth dates from CDROM and database searches were derived using the same method as detailed in "On Devotion and Idealism."

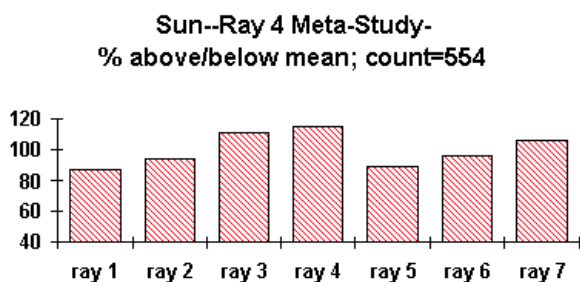
Most of my work has focused on the study of sun signs, as this is where my results have proved more significant. But I've also looked at the zodiacal pattern of other bodies in the solar system:



This is a composite graph of the sign positions of Sun, Mercury, Venus, Mars, Jupiter, and Saturn categorized by the seven rays. It shows the percent above and below the mean for each of the seven types where the mean is equal to 100. The result here is weaker and uncertain than the Sun graph, but does suggest the odd/even pattern.

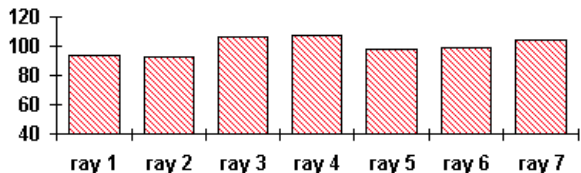
The above graph is derived from 574 birth dates (2,870 sun and planetary positions) where the predicted pattern was for rays 1, 3, 5, or 7, and 792 birth dates (3,970 sun and planetary positions) where the predicted pattern was for rays 2, 4, or 6. As above, the hypothesis for this synthesis was that the odd numbered rays (1,3,5,7) and the even numbered rays (2,4,6) would show opposite results.

As I indicated above, I've done a larger number of studies that focus on ray 4. Consequently, I have collected a larger number of birth dates where the hypothesis related to ray 4. There are 320 such birth dates in my data and these are the basis of the graph below.



This is a graph of sun sign placements in terms of the seven rays. It shows the percent above and below the mean for each of the seven types where the mean is equal to 100. This is a composite of numerous photos and CDROM keyword studies where the predicted result was ray 4.

Sun to Saturn--Ray 4
% above/below mean count=3,365



This is a composite graph of the sign positions of Sun, Mercury, Venus, Mars, Jupiter, and Saturn categorized by the seven rays. The graph shows the percent above and below the mean for each of the seven types where the mean is equal to 100. The birth dates were derived from numerous photo and CDROM keyword studies where the predicted result was ray 4.



The above syntheses of studies do not include the data given in "The Seven Faces of Man." In addition, I completed one of the syntheses of the keywords used by American authors when naming their books. I also did not include data from that study in this synthesis. This study also independently corroborates the head/heart pattern described above. I will put the results of my American authors' study on my web in the near future.

Note: Additional details that would allow replication are available on request. We provided such details in the case of "The Seven Faces of Man." But, in the 20 years since we published this, only one person was sufficiently interested and motivated to attempt a replication. This replication supported the conclusions of our initial work.

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